

Just Give Me A Reason

Pink

INTRO

piano only

Em Bm/D A D G C G/B Am

The piano introduction consists of two staves. The right hand plays a sequence of chords: Em, Bm/D, A, D, G, C, G/B, and Am. The left hand plays a simple bass line with notes corresponding to the chords. A dashed line labeled '8vb' indicates an octave reduction for the C and G/B chords.

VERSE

G C Em C G G C Em C G To CODA

The verse is written on a single staff with a treble clef. It features a series of chords: G, C, Em, C, G, G, C, Em, C, G. The notation includes slurs and repeat signs. A dashed line labeled '(8)' indicates an octave reduction for the first G chord.

1. Right from the start...
2. I'm sorry I don't...

PRE-CHORUS

Em Bm/D A D G Em Bm/D A D G

The pre-chorus is written on two staves. The right hand plays chords: Em, Bm/D, A, D, G, Em, Bm/D, A, D, G. The left hand plays a simple bass line. A dashed line labeled '8vb' indicates an octave reduction for the Em and Bm/D chords.

1. Now you've been talking...
2. You've been having real bad dreams...

Em Bm/D A D G C G/B D(sus4) D

This section continues the pre-chorus with chords: Em, Bm/D, A, D, G, C, G/B, D(sus4), D. The notation includes a dashed line labeled '8vb' for the C and G/B chords.

CHORUS

G D/F# Em Bm D G DS al CODA

The chorus is written on a single staff with a treble clef. It features a series of chords: G, D/F#, Em, Bm, D, G. The notation includes slurs and repeat signs. A dashed line labeled '(8)' indicates an octave reduction for the first G chord.

Just give me a reason...

PRE-CHORUS

Em Bm/D A D G Em Bm/D A D G Em Bm/D A D G

You've been having real bad dreams...

C G/B Am C G/B D(sus4) D

CHORUS

G D/F# Em Bm D

Just give me a reason...

BRIDGE

Em Bm C D Em

Bm C Am D

We'll come clean...

CHORUS

drums and vox only *full band in*

G D/F# Em Bm D 4x

Just give me a reason... Just give me a reason...

OUTRO

piano only

Em Bm/D A D G C G/B Am G

8vb